



Angels

It's time for English at the Uffizi Gallery

ALTE Levels
Beginner - A1

Dipartimento Scuola e Giovani
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Edizione aggiornata 2018

IL DIPARTIMENTO SCUOLA E GIOVANI
DELLE GALLERIE DEGLI UFFIZI
AUTORIZZA L'USO
DELLE PRESENTI SCHEDE
PER FINALITA' ESCLUSIVAMENTE
DIDATTICHE ALL'INTERNO DELL'ISTITUTO
SCOLASTICO E PER
LE ATTIVITA' CONCORDATE
CON IL DIPARTIMENTO

Dear Teacher,

These work sheets have been designed for use in the classroom, during your visit to the museum and afterwards. You will have seen many more paintings with your class while visiting the Uffizi, but these images have been selected for their wonderful variety.

Please remember a few useful tips:

1. During the visit, allow your pupils to write down the name of the artist and the title of the work on each Work sheet.

2. Use *-ing* forms to describe actions in paintings:

Q: What is the angel doing?

A: He's smiling and offering flowers to the Blessed Virgin Mary.

Q: Is he standing?

A: No, he's kneeling.

Q: What else is he doing?

A: He's looking up at Mary.

3. Also use the verb "to wear" in the *-ing* form:

Q: What is the angel wearing?

A: He's wearing a long, white robe and a crown on his head.

4. You will find some flash cards in this packet: red for nouns, pink for adjectives, green for verbs, yellow for adverbs and blue for pronouns. Use the words to practice describing an angel, as the one in the following reproduction. After your museum visit, use them again for each of the activities in the work sheets.

LET'S LOOK AT FRA ANGELICO'S ANGEL IN SAN MARCO
A class activity



LET'S LOOK AT FRA ANGELICO'S ANGEL IN SAN MARCO A class activity



FOR THE TEACHER:

Here is a reproduction of the *Annunciation* painted by Fra Angelico on the second floor of the convent of San Marco. It is a fresco and it was seen by the friars and the novices who would retire to their cells on that floor. It is dated around 1440. There are several elements to look at with the class, as a preliminary activity for "Angels". Here are a few: the angel has just landed, as we can see by the movement of the wings. He is bowing to Mary with hands crossed against his chest. The wings are in bright, lively colours and recall the pattern of the peacock's feathers (the peacock was not only the sacred bird of Juno, but a symbol for rebirth through Christ for Christianity). The angel is the Archangel Gabriel and he is greeting Mary before making the announcement of her conception of the Son of God. The drapery of his robe is rich in folds and of precious light red-dyed wool with gold trimmings. The angel's hair matches the colour of his golden halo. Note the setting of the scene: the meeting takes place under the arches of a small cloister that resembles the original designed by Michelozzo on the ground floor of the convent (archways and groin vaults resting on capitals of the composite and Ionic type, typical of the classical revival popular in the Renaissance). In the background you can see a verdant wood, behind a tall fence in front of which is a meadow full of flowers: it stands for the *Hortus conclusus*, or sealed garden, a symbol used to indicate Mary's virginity.

See the next page for a detail of the angel in the fresco and work on a description.

What can angels do?
(Let's play out each verb
first)

Fly

Look

Kneel

Speak

Smile

Pray

Bless

Play music

Greet

Read

Sing

Let's try difficult words!

Landscape

Wings

Flowers

Golden

Feathers

Robe

Halo

Garden

Profile

Do you know any other difficult words?

Let's find these colours in the painting!

Blue 

Light blue 

Violet 

Red 

Dark red 

Pink 

Light pink 

Green 

Dark green 

Yellow 

Orange 

Gold 

White 

Black 

Grey 

Brown 

Here's my first angel!



What is the angel doing?

This is an elegant angel from Siena!



I can see :

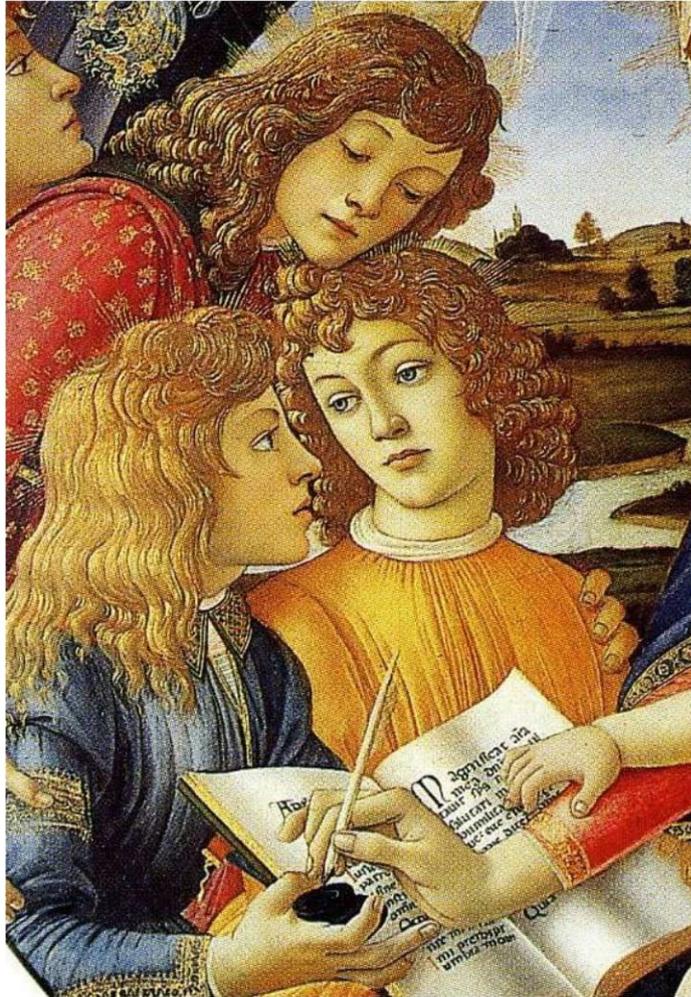
What a sweet angel!



Who is this angel looking at?

Can you describe him?

Three angels from the Renaissance



What are they doing?

Look how this angel moves!



Let's describe him together:

The Flemish angels!



How beautiful! There are many things to say about them :

A beautiful angel by a famous painter!



I can see :

What a fun angel!



This angel has got...

Two little angels

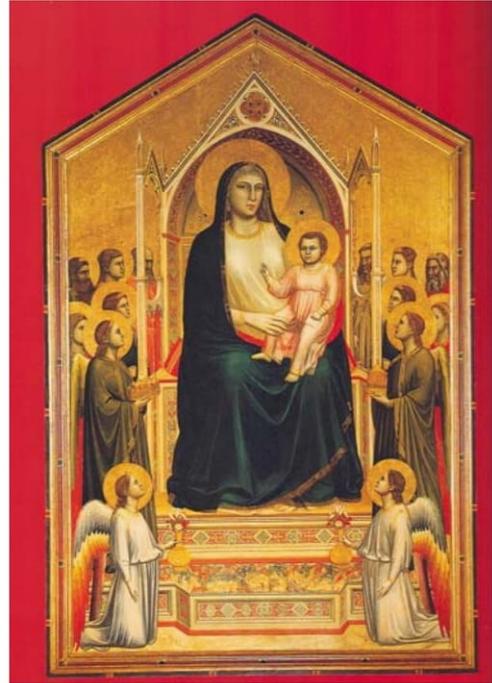
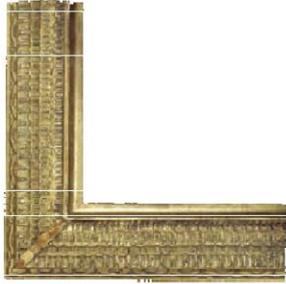


They are...

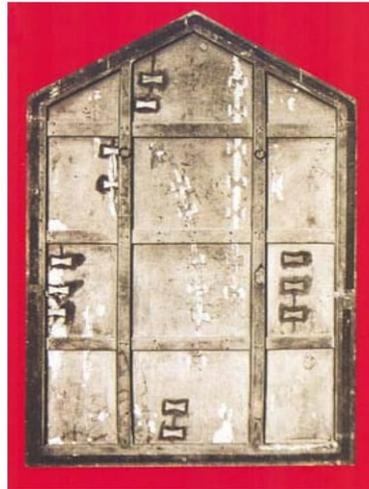
Talking about a Painting

This is a painting

This is a frame



The painting is on a panel of wood



But a painting can be on canvas, too.



When it's on a wall, it's called a *fresco*

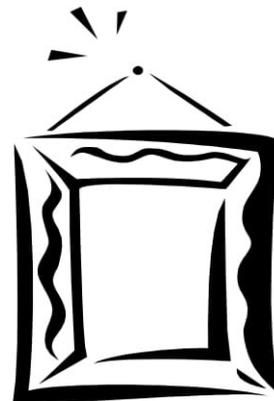
To make a painting, you need:

A paintbrush



And lots of paint!

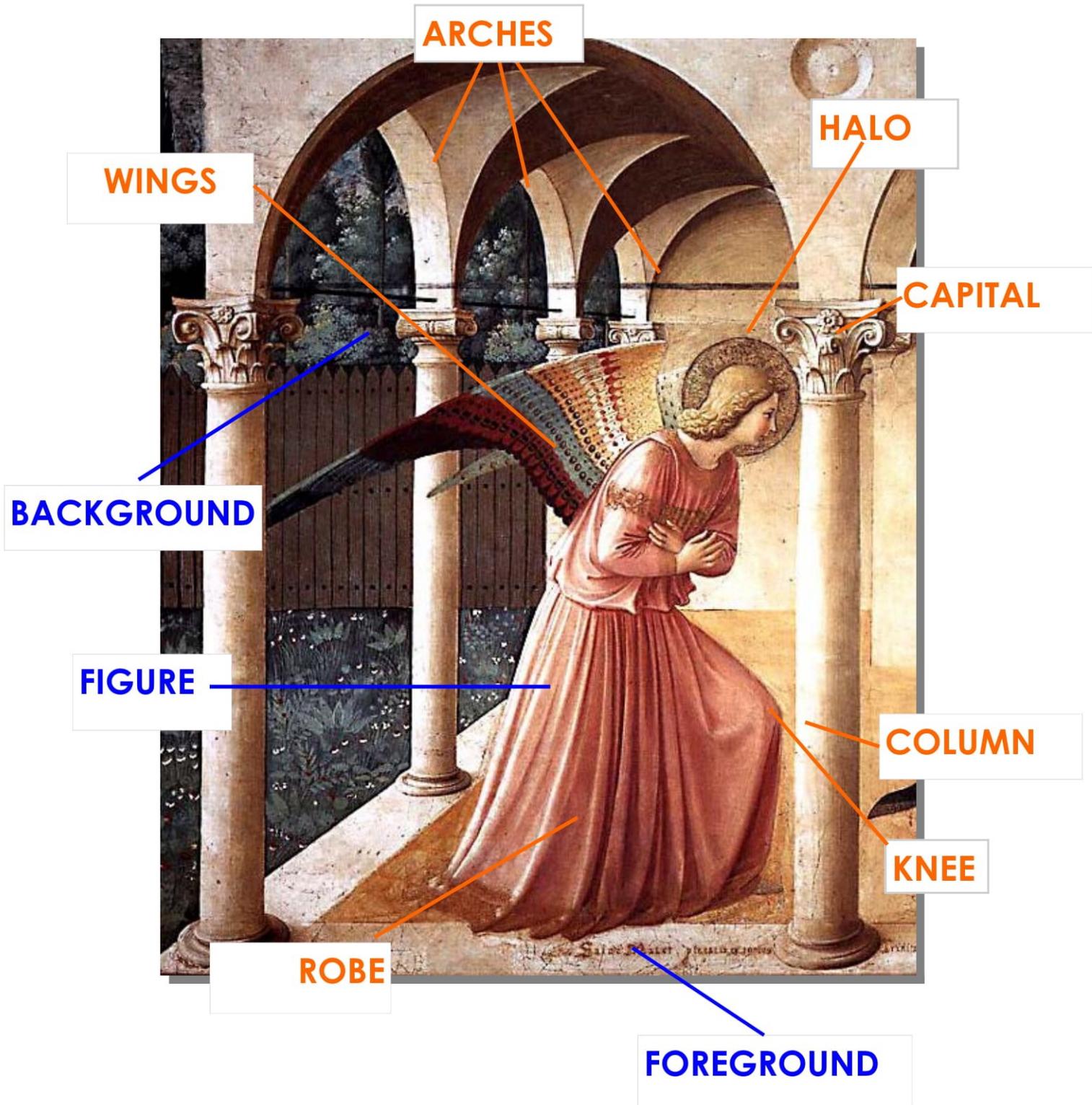
A painting usually hangs on a **w** _ _ _



A person who makes a painting is an artist.
This is a palette for all the colours



LET'S LOOK AT THE PAINTING



BLUE = COMPOSITION
ORANGE = ELEMENTS

Let's look at this painting...

1. There is a figure in the painting. What can you see?
2. Where is the figure?
3. Look at the figure's hands and try to describe them.
4. What can you see in the background?
5. And in the foreground?
6. There are many colours in this painting. Try to describe what you see with colours.
7. Hmm...you're very good! Now, do you think the painting is on canvas, panel or on the wall?
8. The figure in this painting moves, right before our eyes! Can you move like him?

Let's colour the angel!



HAIR

HAND

WING

HEAD

ANGEL

SKY

FEATHER

HALO

KNEE

FEET

BRANCH

FACE

DAY

GOD

GLITTER

SHADE

LIGHT

MOUTH

EYEBROWS

LIPS

CROWN

OLIVE BRANCH

PROFILE

BOUQUET

BACK

FRONT

FROWN

CARRY

OFFER

STAND

TURN

POINT

READ

PAINTED BY

MOVE

FUN

LIVELY

TRANSPARENT

MULTICOLORED

SILVERY

ROBE

SONG

BABY

JESUS

SKIN

HE

COLOUR

LILY

VIRGIN

MARY

VASE

SHE

I

WE

THEY

IT

WHITE

SWEET

GREEN

RED

BLUE

TINY

WAVY

NATURAL

YELLOW

CURLY

PINK

MY

HER

HIS

WAVY

TALL

SMALL

BEAUTIFUL

LIGHT

DARK

GRACEFUL

GOLDEN

PURPLE

GREY

THINK

HAS

ANNOUNCE

BRING

THINK

LARGE

HAPPY

LOOK

HAVE

GOT

SMILE

PRAY

SPEAK

HOLD

PLAY

GARDEN

DRESS

MUSIC

CLOUD

SING

KNEEL

SAY

COLUMN

-ES

SONG

CAPE

AISLE

ALTARPIECE

MONASTERY

ARCH

ARCHITECTURE

BAPTISTERY

BASILICA

CATHEDRAL

CANVAS

FRESCO

CHERUB

ARCANGEL

CHOIR

HEAVEN

LUTE

SIENESE

RENAISSANCE

GILDED

LIFE-SIZE

REALISTIC

PINE TREE

FLORENTINE

GOTHIC

FRIAR

HIGH ALTAR

OLIVE

LANDSCAPE

LECTERN

MIDDLE AGES

MEDIEVAL

PANEL

PAINTING

SCENE

PROFILE

GARDEN

COLUMN

PATTERN

FOLDS

DRAPERY

BACKGROUND

BECAUSE

AT

ON

BETWEEN

BEHIND

NO

LIKE

UNDER

IN

AROUND

THERE

HERE